

ABOUT ME

Jack is an award-winning director and cinematographer whose work has screened at major film festivals including TIFF, Sundance, SXSW, IDFA, and Hot Docs. His credits as cinematographer include; Take a Walk on the Wild Side (2018, Canadian Screen Award for Best Short Documentary); Prince's Tale (Hot Docs Best Canadian Short, Audience Favorite Award 2018); and When Two Worlds Collide (Special Jury Award, Sundance 2016).

Jack is a co-founder of the US Canadian production company Documist and an Executive Producer for *The Territory* (Audience Award, Special Jury Award, Sundance 2022). He is passionate about inclusive approaches to storytelling that connect with the natural world. Jack has a BFA in Film Production from York University. The short documentary Nuisance Bear (Canadian Screen Awards Nominee for Best Short Documentary 2022, Honorable Mention TIFF 2021) is his directorial debut. He lives in Toronto with his hairless dog Supay.



WHO I HAVE WORKED FOR



2016 - present

Documist

Director | Cinematographer | Co-founder www.documist.com

2011 - 2013

Yachaywasi Films

Cinematographer | Stills Photographer | Associate Producer facebook.com/whentwoworldscollide

2010 - 2013

Developing Pictures

Director | Cinematographer | Co-founder www.developingpictures.org





2015

York University

Toronto , ON

B.E.A Film Production with Honours



PORTFOLIO HIGHLIGHTS

Canada



An unconventional and visually stunning study of the polar bears who draw tourist to Churchill, Manitoba Distributer: The New Yorker

Take a Walk on the Wildside

At look at 'Wildside', one of Toronto's first cross-dressing stores. Distributer: CBC Gem

Peru

When Two Worlds Collide

An indigenous environmental activist takes on large busnesses that are destroying the Amazon. Distributer: Netflix

PRACTICAL SKILLS

Pre-production / visualization Cinematography Studio lighting Run and gun dcumentary Post-production workflow Teaching / workshops Adobe Premiere After Effects

Cinema 4D Photoshop Illustrator Computer repair

English Spanish French

WHERE I HAVE WORKED

Americas

USA, Canada, Haiti, Peru, Venezuela, British Virgin Islands , Eastern Arctic

Asia

Thailand, India, Bagladesh, Kyrgyzstan, Turkey

Africa

Kenya, Ethiopia, Sierra Leon, Liberia

SELECTED AWARDS

Sundance Film Festival | The Territory

Audience Award World Cinema Documentary

Canadian Screen Awards | Nuisance Bear

Nominee - Best Short Documentary

Canadian Screen Awards | Prince's Tale

Nominee - Best Short Documentary

Canadian Screen Awards | Take a Walk on the Wildside

Winner - Best Short Documentary

SELECTED CREDITS

DOCUMENTARY

2022 The Territory

Dir. Alex Pritz Executive Producer

Sundance Special Jury Prize & Audience Award National Geographic Documentary Films

2021 Nuisance Bear

Dirs. Jack Weisman & Gabriela Osio Vanden

Director, Cinematographer, Editor
Canadian Screen Awards Nominee for Best Short Documentary

TIFF Honourable Mention Best Canadian Short Film

TIFF, SXSW, IDFA, True/False, 30+ Festivals

The New Yorker

2019 **Our Dance of Revolution**

Dir. Phillip Pike Cinematographer Hot Docs

2018 Prince's Tale

Dir. Jamie Miller

Additional Cinematography
Canadian Screen Award Nominee for Best Short Documentary

Hot Docs Best Short Documentary

Hot Docs Audience Award for Best Short Documentary

CBC Short Docs

Take a Walk on the Wildside 2017

Dir. Lisa Ridout

Cinematographer

Canadian Screen Award for Best Short Documentary

Rhode Island Internatioanl Film Festival Alternate Spirit Award

Hot Docs, 20 + Festivals CBC Short Docs

2016 When Two Worlds Collide

Dirs. Heidi Brandenburg & Mathew Orzel

Additional Cinematography, Assoicate Producer, Assistant Editior

Sundance Special Jury Prize for Best Debut Feature

Netflix

FICTION

2021

Dirs. Simon Madore & Laura Bergeron

Cinematographer

2020 Meilleur Avant

Dirs. Laura Bergeron & Maxime Robin

Cinematographer Telefilm Talent To Watch TV5, Telequebec, NFB

2017 Nirvanna the Band the Show

> Dir. Mathew Johnson Camera operator / 1st AC Distributer: VICELAND

2016 **Operation Avalanche**

Dir. Mathew Johnson Distributer: Lionsgate Sundance Film Festival Camera Assistant

COMMERCIAL

Project B

2022

2019

Dir. Alex Henry Rubin

Operator Client: Ogilvy

Maria Fernanda Reyes / Juan Leon 2020

> Dir. Mathew Orzel Cinematographer Client: ARUP

Dove x Raptors 2019

Dir. Brad Dworkin Cinematographer Client: Dove Agency: Ogilvy

Let's Be Honest

Dirs. Alex Pritz & Will Miller Cinematographer Client: Dove Agency: Ogilvy

2019 **What The Fred**

Dir. Andrew Simon Cinematographer Client: AXE Agency: Edelmen

2019 Central

Dir. Mathew Orzel Cinematorapher

Client: Virgilio Martínez Véliz